



boardwalk  
**SAND ON**  
**WHYTE**

**Peter Vogelaar**  
**Professional Sand Carving Artist**

**“We try to create works which will engage the viewer and we hope that we can create a memorable sand sculpture show for this year’s Sand on Whyte. Come on down and check it out.”**

**1. What does this year’s theme “More Than A Feeling” mean to you and/or how did this theme inspire you when designing the sand carvings?**

“I like the idea of depicting emotions and feelings. Some of my most successful pieces are the ones that have some emotional impact. I found myself considering quotations by various authors to help me choose images that will resonate with our viewers.”

**2. How does the process start when designing to building the sand carvings?**

“Depicting emotions in a sand sculpture leads to many hours of thinking about what types of scenes will convey the feeling required. Once a subject is decided upon, then one has to think of the size of block required to create it. Consideration to our limited time available is also important.”

**3. How does the weather impact your carvings?**

“The sand we are working with is quite forgiving, and can handle the occasional rain as well as the hot dry winds we seem to get on Whyte Ave. For our own comforts it would be ideal if the temperatures were not too hot while working. Weather is not as big a deal as most people think.”

**4. What are you looking forward to at this year’s Boardwalk Sand on Whyte?**

“I am looking forward to having some good helpers for our poundup, meeting some enthusiastic sand sculpting novices at :“boot camp” weekend ... and trying out some new ideas on the sand pile.”

**5. Other than sand carving, is there any other forms of art you create?**

“I work in many media including welded steel sculptures, painting murals, designing concrete sculpture as well as creating a couple of 25 ton snow sculptures in Banff with a colleague.”